

Analysis of Youth Campus Drama *Someday or One Day*

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Abstract: *In the first decade of the 21st century, Taiwanese youth campus dramas often tell fairy tale-like, idealized plots, and create stereotyped and routine characters. However, Someday or One day which was released in late 2019, continued to be a strong performer and became the forerunner of Taiwan's "comeback". At the same time, Someday or One day in multi-level theme connotation, multi-type fusion, unique compound structure, true and false exchange of character images, and other aspects of the play, achieved a new breakthrough.*

Keywords: *Someday or One day, Teenagers, Many model, Mobius ring, Character image.*

1. Theme Selection

Compared with other idol dramas, *Someday or One day* not only shows the sincere love between the heroine Huang Yuxuan and the hero Li Ziwei in different time and space, but also discusses social issues through the appearance of love, so that the public will shift their attention to the reality of minority groups, reflecting a strong sense of social responsibility.

1.1 Love

The most impressive movie in "*Someday or One day*" is the love between Huang Yuxuan and Li Ziwei. The love between them spans life and death, the soul wears the Li Ziwei that goes up to Wang Quansheng knows he takes that plane to be able to crash, still choose death without hesitation, because he knows if break the rules of cycle, may never encounter with Huang Yuxuan. The love between them transcends the human body. Although their souls travel to another person, Huang Yuxuan and Li Ziwei can still be attracted by each other's souls and fall in love with each other again in different time and space. Huang Yuxuan in the university can still fall in love with Li Ziwei soul of Wang Quansheng, Li Ziwei in 1998 can still fall in love with Huang Yuxuan soul of Chen Yunru. Break free of the obstacles of the outside world, two people across time and space and identity love appears more precious.

1.2 Adolescent Self-Identity

Someday or One day uses the shell of love and the body of burning brain suspense to open the subject of self-identity, inferiority complex and transcendence of teenagers with realistic significance, and to think about school bullying, original family and other aspects. "You have no idea what it feels like to be completely unneeded, uncared for and unloved," Chen Yunru said before jumping off a building in 1999, which not only expressed Chen Yunru's hatred towards the world as an introverted depressed student, but also attacked the social neglect and prejudice towards marginalized youth groups. Male two Junjie Mo's growth path is also defective and imperfect, because of hearing loss can only wear hearing AIDS, by the discrimination of classmates, so he was very sensitive and care about other

people's views on their own and other people's feelings, easy to deny themselves. The reasons are as follows: first, teenagers often lack clear goals and pursuits, and the level of self-investment is very low, which leads to the delay in the formation of self-identity; Second, teenagers have less communication with their families, which makes them fall into fear and hesitation when making life choices and affects the development of self-identity. This group of teenagers lack reasonable self-recognition, so it is difficult to identify and accept themselves. In the social process, it is easy to have doubts and anxiety about oneself because of others' words. They worry about their bad performance and fail to leave a good impression on others, especially the negative evaluation of others. "*Someday or One day*" skillfully expresses the motif of self-identity through Chen Yunru and Mo Junjie, who are not pleasant and cheerful in the eyes of the public.

1.3 Homosexual Teenagers

In the play, the role of Wang Quansheng is presented in an obscure way to reflect the current sexual orientation of teenagers and arouse social thinking and attention to this group. In the play, only three events are shown: Wang's love for the same sex, his classmates' reproached him in the toilet and his jumping into the sea. Homosexuality is not understood by the people around him, and even called "disgusting" by the people he likes. Mental torture from society, others and himself makes him commit suicide by jumping into the sea. It is worth mentioning that adolescents' homosexuality is an important risk factor for campus violence. First, influenced by the social environment, there is stigma against gay students, and teenagers will form a homophobic campus atmosphere, which directly leads to campus violence or bullying. Second, gay and bisexual teens in the process of sexual expression with traditional gender role characteristics and behavior is not consistent, for example the interpretation of king wins favor feminine dress, walking like women, are more weak, the students around these behaviors are vulnerable to ridicule and even, so easily to the campus violence happened. The drama also reflects the negative impact of campus violence, which not only brings physical harm to teenagers, but also brings great psychological trauma, such as depression, anxiety, inferiority and other adverse psychological problems. In serious cases, non-suicidal self-injurious behaviors and even suicidal behaviors will occur.

2. Stacking Multiple Types

The plot is no longer naive, and the audience audience is gradually aging. In line with the aesthetic diversity of the audience, *Someday or One* blends multiple elements such as love, fantasy, suspense and time travel into one pot, and creates a bold and fresh narrative mode by means of genre hybridisation. New ideas are displayed on the skin, social issues are discussed in the texture, and the composite types attract audiences with different tastes, thus expanding the audience scope of idol dramas.

2.1 Suspense

The sudden emergence of *Someday or One day* broke the public's stereotype of Taiwan idol dramas, and the use of brain-burning suspense type completed the practical exploration from single style to diversified style. The event that has become history in foretell—Below the circumstance that Chen Yunru is like small eve of death, the true identity of male friend and “who is murderer” wait for doubt.

2.1.1 Suspense 1: The relationship between Wang Quansheng and Li Ziwei

Suspense point 1: Whether Wang Quansheng, who was in an air crash two years ago, is dead or not, and whether the figure resembling Wang frequently appears in episode 1-2 in 2019 is an illusion caused by excessive missing of Huang Yuxuan or a real person. Li Ziwei said many similar words to Wang Quansheng in 1998. Wang's mother also said that Wang Quansheng's personality changed from quiet to cheerful after a car accident. Whether the soul of Li Ziwei in the past penetrated into the body of Wang Quansheng in the future.

Suspense point 1: 3 sets Huang Yuxuan to confirm wang (interpretation and upload photos to their company to develop “looking for another themselves” in the world of software, found a trump interpretation of girls and boys and don't know a photo of a total of three people, the Yuxuan recall wang (interpretation of getting along with her after the dribs and drabs, substitute for suspect you may be emotional. Episode 8: In 1998, Huang Yuxuan found the painting of the girl's back in the rain at Li Ziwei's home. She thought of the future and Wang Quansheng told her that this was his first love. The truth comes out—Li Ziwei is Wang Quansheng. Then, in 2019 Li Ziwei and Huang Yuxuan meet again, Li Ziwei explained his soul from 2003 to 2010 Wang Quansheng body story, so the relationship between the two people gradually clear.

2.1.2 Suspense 2: Who is the real killer who injured Chen Yunru with blunt instrument on her birthday and the reason why She died in 1999

Suspense spot 2 is set: Huang Yuxuan passes through 1998 for the first time, because Chen Yunru is like before be attacked head and wake up from sickbed.2019 uncle to Huang Yuxuan said That Chen Yunru as in the eve of death.

Mystery point 2 explanation: In the fourth episode, the police found a hearing aid at the scene, pointing at Mo Junjie. In the sixth episode, Huang Yuxuan's psychiatrist took out a collection of boxes, which had a lot of news bulletins about

high school girls killed in 1999, and the psychiatrist became a suspect. The 9th concentration, the monitor that grows exactly the same with psychological doctor 1998 collects Chen Yun to be like the photograph silently, the illusion that emerges like temptation of Chen Yunru to kill her often in the mind, suspect increases gradually. Monitor jealousy such as Chen Yun and Mo Junjie, Li Ziwei close, the initiation of a stronger idea of occupation. The killer killed ready to expose Chen Yunru as changing clothes photos of the small soft, is to protect Chen Yunru as embodiment, if in 1999 and killed Chen Yunru, is self-contradictory, which reduces the possibility of the monitor. Mo Junjie guess the murderer's psychological crime, that is, the murderer thinks that Chen Yunru only belong to him, in addition to him who can not hurt Chen Yunru. In addition, the 10th set in 2008, Li Ziwei and Mo Junjie released from prison, Mo Junjie said he killed Chen Yun such as Huang Yuxuan, more heavy its suspicious degree. Until episode 12, 2019, when the psychiatrist grabbed the Walkman and went back to the night in 1998 when Chen Yunru was hit on the head, the mystery was solved.

2.1.3 Suspense 3: The conditions that constitute the crossing

Suspense point 3 setting: At the end of the second episode Huang Yuxuan sat on a bus back to 1998, what is the opportunity to cross

Suspense point 3 explanation: In the sixth episode, when Huang Yuxuan returned to reality for the first time from 1998, she realized that she had really crossed over and wanted to cross over to the past to find the whereabouts of Wang Quansheng, but sleep and listening to songs are not elements of crossing over. When Yu Xuan accidentally saw the words “he is Wang Quansheng” written in her diary, she was eager to see her lover, so she listened to the music “Last Dance” to complete the second time through. At this point, the elements of time travel are already visible: “Last Dance” and the mood to see you.

In addition to the above three suspense points, Huang Yuxuan and Li Ziwei exactly like who, when the soul wear and other problems are the audience want to crack the difficult. There are many ways to interpret the relationships and connections between the characters of 1998 and 2019, and all the suspense is focused on the final episode to get the final explanation.

2.2 Through

Someday or One day adopts an atypical time-travel scenario to construct a circular time-travel of Mobius without a beginning and an end. At the same time, the male and female leading roles one after the double soul wear is the biggest bright spot of the play, which also caused the global part of the most brain-burning.

Female Chen Yunru, male Li Ziwei, male two Mo Junjie have died countless times, and then live again. In this mobius ring, Huang Yuxuan will always return to the past encounter Li Ziwei, Li Ziwei will always pursue Huang Yuxuan through the future, their encounter is inevitable, is Huang Yuxuan and Li Ziwei to see each other and achieve. But one way or another, all three will die. Change the future by changing the past, each time through a small change, eventually leading to a

new future.

Table 1: Three-wire traversal cables

Blues	Figure	Through	Present time (2019)	Past (1998-1999)
The second set	Huang Yuxuan soul	First crossing	In 2019, Huang Yuxuan listened to "Last Dance" on her walkman after returning from Wang Quansheng's farewell by bus.	Woke up in a hospital bed after being hit in the head
In the fourth set		Second crossing	In 2019, Huang yuxuan put on headphones in her bedroom after seeing a diary that read "He is Wang Quansheng"	Next time the police asked at 32 records
11 sets		Third pass (failed, Chen Yunru leading body)	Huang Yuxuan use damaged walkman, want to go back to stop Chen Yunru suicide	In a small building
The eighth set	Li Ziwei The soul	First crossing	In 2010, he fell in love with Huang Yuxuan after crossing into Wang Quansheng	In 2003, Li Ziwei had a car accident after visiting Mo Junjie
The ninth set		Second crossing	Li Ziwei soul back to 2003 body, suffered a car accident lame, with the memory of 2010-2017	Wang Quansheng's plane crashed in 2017
Episode 12	Xie Zhiqi soul	First crossing	Xie Zhiqi took the opportunity to take Huang Yuxuan's walkman through, was Huang Yuxuan wake through interrupt	Xie Zhiqi through to The evening of October 28, 1998 attempted to attack Chen Yunru in rainy days
Article 13 sets		Second crossing	Xie Zhiqi dazzled Huang Yuxuan, after killing Li Ziwei returned home through the brother Xie Zongru body, was arrested by the police through the interruption	Xie Zhiqi taught himself as a child (brother) kill a cat, kill, eve to kill Chen Yunru

3. Character Image Building

3.1 Vividness

The Li Ziwei that makes strange deep feeling in drama, the Huang Yuxuan of brave independence, wen Embellish is like jade Mo Junjie, dim and abased Chen Yun is like the administrative levels of the figure is pure onefold. Not complex multiple personalities, but each character is vivid and three-dimensional, worthy of attention, and the concept of absolute protagonists is gradually fading. The distinctive characters in the play all reflect the real life, but not a simple copy of the prototype of life, but the concentration and sublimation of all ordinary characters, so as to resonate with the audience in their hearts.

3.1.1 Chen Yunru in 1998

In 1998, Chen Yunru, disharmony between parents and family emotional barriers make her become self-abased and sensitive. She always wears earphones in crowds and never talks to

anyone. To outsiders, she is an unapproachable, even obnoxious presence. After half part black change, to occupy li Ziwei's like, imitate Huang Yuxuan's way of life.

3.1.2 Huang Yuxuan in 2019

Contrary to Chen Yunru's personality, she is cheerful, brave and has her own ideas. She dares to love and hate, is straightforward and spontaneous, and has the courage to express herself.

3.1.3 Li Ziwei in 1998

Cheerful, justice, persistence, handsome sunshine, value friendship and love.

3.1.4 Mo Junjie in 1998

Warm, filial piety, loneliness, silently guard Chen Yunru, right ear deafness as a result of wearing hearing aid is laughed at by other children to exclude, like the Chen Yun such as his congener.

3.1.5 Wang Quansheng

Gay male, introverted, bullied by other boys because of confessing to his classmates. Having self-doubt and feeling the indifference of human nature, he threw himself into the sea.

3.1.6 Xie Zhiqi in 2019

Huang Yuxuan's psychologist. Soul wear to 1998 In Xie Zongru's body, like to retain all beautiful things, with extreme way to make specimens to preserve ornamental, like to kill with a needle, always want to possess Chen Yunru.

3.2 Opposites

Someday or One day is not about Huang Yuxuan or Chen Yunru, but about two different characters living in the sun and the dark. One is the cheerful and lively, straightforward and confident Huang Yuxuan, Li Ziwei is the representative of the "mainstream figures"; The other is Chen Yunru, Wang Quansheng, Mo Junjie and Xie Zhiqi, who are self-abasement, sensitive, introverted and lonely.

This also alludes to the reality of a part of the community, this kind of community eager to live like Huang Yuxuan dare to love and hate, wanton natural and unrestrained, but the body more or less live a reconciliation with the world of Chen Yunru. Jiang Xun teacher said "confident people, for their own things, is a full and rich feeling", Huang Yuxuan and Chen Yunru the essential difference, not in character, but in Huang Yuxuan than Chen Yunru "love" feeling stronger. For example, she can expose the younger brother disguised in "not care about", "dislike sister", "do not love learning" under the mask of goodwill, in order to highlight the sister's cunning and help her sister to win the favor of their parents; For example, she can see has been in Chen Yunru side never abandon guard her Mo Junjie. However, Chen Yunru does not feel these.

At different times of Chen Yun as king and interpretation are two sides of Huang Yuxuan and Li Ziwei, Chen Yunru pessimism, cold feeling, Huang Yuxuan confident, outgoing, actually can be regarded as “I” and “self” of ideological struggle, characters constitute a different time and space character contrast image of intertextuality, classic “two life” proposition could extend in the narrative text.

3.3 Exchange of Truth and Falsehood

Through the motif of “doppelgänger” can better express the modern proposition of split self. Chen Yunru and Huang Yuxuan are like another self in the world. The emotions and moods of both the characters and outsiders are two sides of the same body. The little black room in the play symbolizes the dilemma, the borrowed physical and mental will, to the emotion that is powerless to face, powerless to change.

3.3.1 Real Huang Yuxuan, fake Chen Yunru

When Huang Yuxuan first soul wear to the body such as Chen Yun, she has not clear brain about Huang Yuxuan memory is true or false, just live according to their own way of life Such as Chen Yun life. Huang Yuxuan to adult perspective to see Chen Yunru family, she is an adult, so above and brother care, so you can understand Chen Yunru mother’s working situation, can not care about Chen Yunru care and feel very hurt things.

3.3.2 True Chen Yunru, false Huang Yuxuan

If really Chen Yun wants to get Li Ziwei’s love, imitate perhaps is the shortcut that obtains fixed attention, continuance Huang Yuxuan’s memory and individual character, think can continue to taste the sweetness of life so, desire to get Li Ziwei’s love. But Chen Yunru never become Huang Yuxuan, her acting is very poor, and finally was exposed. Once you are your true self, people around you hate and resent the original “she”. This brings about Chen Yunru to be like the last line of defense of self-respect collapses, be crushed by huge psychological gap completely she chooses to commit suicide.

There is no right or wrong. *Someday or One day* and did not criticize and blame Chen Yunru choice and character, and even Chen Yunru “black” cause the audience distressed and reflection, the protagonist Huang Yuxuan later seriously reflect on Chen Yunru the original life track was destroyed through their own. Because this passes through when Huang Yuxuan last, her purpose already is to see the lover that cares deeply about no longer, save Chen Yunru however if unsocial and ego the soul that gives up.

4. Structural Arrangement

4.1 Parallel Structure

The structural innovation of *Someday or One* lies in the addition of surreal time-travel elements, realizing both parallel and intersecting diversified time-space narration. The narrative mode of flashback is used to split the normal time clues, and then the space and time are crumpled, mixed and reassembled into a three-dimensional closed-loop narrative.

History and present coexist, present and future intertwined[1]. “Walkman” and “Last Dance” appeared several times, which became the carrier of time-space crossover. Combined with the cross montage type of camera conversion, so that the story is full of suspense, so that the plot is linked. It is worth mentioning that this kind of multi-time and space cross narration is not the first *Someday or One*. *Lost*, which was broadcast in the United States in 2004, and *Signal*, which was broadcast in South Korea in 2016, both adopted this kind of cross-narrative mode of present and past, present and future, and other parallel space-time.

The play made the parallel time and space, the first episode showed in 1998 and 2019, the opening of two different time and space scene, Huang Yuxuan boyfriend and in real time and space will not fit plane crash Chen Yun if three people meet bosom friend, Mo Junjie, Li Ziwei parallel, looks the same, on the relationship between them due to the audience curious, whether it was amnesia or a coincidence of siblings.

As the plot progresses, *Someday or One* day is not only in 1998 and 2019, but also independent and parallel. The time of the protagonist before and after crossing the space does not stagnate, but always moves forward. Therefore, in 2017, before Wang Quansheng, who possessed Li Ziwei’s soul, boarded the plane, Li Ziwei’s body, which had experienced a car accident, appeared. The soul of two people is Li Ziwei, however, middle-aged Li Ziwei experienced 2008 Mo Junjie suicide, step by step let Chen Yunru uncle induced 2010 soul wear Wang Quansheng and Huang Yuxuan love.

4.2 Circular Structure

A magical single-sided tape with no beginning and end is called mobius ring. Mobius, a German mathematician, discovered that by twisting a piece of paper 180 degrees and sticking only one side together, a bug could crawl across the surface without stepping over its edges. Combined with narrative techniques, the circular narrative structure of “Mobius Ring” is a kind of nonlinear narrative with no starting point or ending point. All plots are mutually causal, consistent and interlocking three-dimensional narrative structure, reflecting the closed-loop logic of big trap and small circle.

All seemingly unrelated units are actually connected by a hidden context. At the end of the finale, a suspense is revealed, and the beginning and end echo, forming a closed loop. Set 6 Li Ziwei met when Huang Yuxuan, Huang Yuxuan asked Li Ziwei like what kind of girl, in fact, Li Ziwei is described as Huang Yuxuan, when Huang Yuxuan also said “you like the girl like me”, when the encounter also let Huang Yuxuan grow into Li Ziwei like the appearance. Huang Yuxuan passes through return past, love with li Ziwei 1998, make Li Ziwei experience traffic accident passes through the first thing want to see Huang Yuxuan namely. However, the heroine Huang Yuxuan traverses in 2019, but it is the middle-aged Li Ziwei in 2019 who deliberately causes the heroine to go back to the past and fall in love with herself. The two cause and effect each other and establish an endless cycle[7]. The drama’s complex “Mobius ring” type circular narrative structure, is the topological “Mobius ring” type infinite loop structure of the first close to perfect expansion to film and television art,

mutual cause and effect, mutual always.

In terms of narrative skills, the circular narrative structure of “Mobius ring” can increase the story’s watchability and suspense, and build a never-ending love story to attract the audience’s attention. In this closed loop, every despair brings new life, every turn brings new miracles. Li Ziwei once said, “This circle of love seems to be repeated for many times.” Huang Yuxuan wants to change history with a view to changing everyone’s fate, the original fierce that discovers to bring about everybody destiny to reverse however finally is passed through the oneself that returns to the past unexpectedly, this formed a mobius ring that unwinds hard. In the end, Huang Yuxuan finally through the success of Chen Yun such as suicide, broke the vicious circle of infinite Mobius ring, in the eternal closed loop three-dimensional narrative characters also found their own life value.

In terms of emotional expression, the circular narrative structure of “Mobius ring” has “synchronicity of time and space interlacing”, everything that people have experienced and not experienced is accurately displayed, the split of people’s consciousness and self is reasonably expressed, and the complicated and uncertain emotions are presented. This circular crossing also creates a sense of romantic destiny that we are destined to love each other.

On connotation interpretation, in the “mobius ring” solid circular narrative structure of the hero is always after the vagaries of experience, again and again to deepen their associated with the world and others, are generated for new cognition of self and the world, in the process for the optimization of spiritual enlightenment and spiritual structure, form the introspection bearing is very precious. While watching the film, the audience will think about the meaning and value of survival and life along with the experience of the protagonist, so as to enhance the connotation of the work.

5. Plot setting

5.1 Logical and Reasonable

Due to the increase of suspense elements, more attention is paid to the logical rigor of plot setting, especially the comparison between time and events is very accurate. As a love mystery play, *Someday or One day* has fewer logic loopholes, and the circular structure also promotes its formation of its own time-space logic, and obeys the character’s own logic. In call brother Chen Siyuan get up in this plot, analysis of the plot of the service object, it is not difficult to find that the plot through Chen Yun such as and Huang Yuxuan different behavior contrast to show the characteristics of two people, Chen Yun such as gentle introversion, the alarm clock will softly shout brother get up and prepare breakfast; Huang Yuxuan character is straight and irritable, the alarm clock rang directly off, not good brother to buy breakfast, regardless of whether his brother will be late for school. The character decides the action of the character, and the desire of the character to produce the action has reasons and goals.

5.2 Intensive Conflicts

One of the contradictions in the plot of *Someday or One day* is the added obstacle to the main character. In 1999 eve Chen Yunru the death of the plot point, the protagonist Huang Yuxuan and Li Ziwei want to find the murderer to save The life of Chen Yun, however, other characters due to different personality, thoughts and feelings, the view of things and things are not the same, resulting in obstacles to the protagonist to find the real murderer behavior, Mo Junjie again and again weird behavior, monitor self-contradictory behavior, Chen Yunru induced illusion, to the truth masked. The opposites and contents of the conflict are basically unchanged, but what changes is the confrontation between different characters and time and time again, which intensifies and deepens the conflict until the final breaking point—the truth of Chen Yunru’s suicide is revealed. Secondly, there will be conflicts between people and the environment. The complex utilitarian social environment, which requires expression, and Chen Yunru’s simple and introverted personality have a strong conflict, giving her enormous pressure and stimulation in an invisible way. Although is not a direct confrontation, drama also did not appear conflict the other side, but can feel this kind of conflict of sharp and strong “gunpowder taste”, with respect to inevitable cause Chen Yun to deny oneself extremely, be disappointed to this world extremely and the result that chooses suicide. Finally, the complex inner conflict of the characters is also one of the factors that increase the intensity of the conflict, which is manifested by various concerns and inner contradictions in the choice of the purpose and method of action. For example, Chen Yun is extremely subjective and extreme in her cognition of herself and the environment, believing that no one in the world loves her and everyone oppress her efforts. Lead to Chen Yunru such as the truth of the “thinking pattern” and “black”, completely deny self.

The second point of conflict in the plot of *Someday or One* is the addition of action strategies for the protagonist to overcome obstacles. Huang Yuxuan and Li Ziwei pass through every, can produce weak change, these changes accumulate over a long period of time, it is the stepping stone that prevents Chen Yun to commit suicide successfully.

The third point of conflict in the plot of *Someday or One* is reflected in the constantly turning emotional line. The main line of “Want to See You” is to highlight the characters with distinct personalities and unity of opposites. Therefore, in the process of plot setting, the characters can change and grow in the obstacles until they become stronger by constantly creating difficulties and obstacles. Under such a plot structure, set up the character’s emotional line, were originally Huang Yuxuan to want to see their missing boyfriend and through, then is not to be trapped in the past as Chen Yunru suicide and through my flesh, the last is to save the small New Year of 1999 and the subsequent series of tragedy, though at the cost of her and Li Ziwei will not meet like fate, However, the change from “little love” to “big love” can not only make the audience feel the change of the protagonist’s personality, but also effectively find the protagonist’s emotional point, so as to arouse the audience’s resonance.

5.3 Surprise Reversal

5.3.1 Reverse 1

Whether Chen Yunru can survive that night in 1999 has become the key to whether everyone can crack the closed loop of fate and jump out of the tragic outcome[9]. Therefore, to find out the killer of Chen Yunru is to promote the development of the story, but also constitute the ultimate suspense series. Mo Junjie, Xie Zhiqi, Huang Yuxuan has become the murderer's key suspect object, until the last set of the biggest mystery to reveal the answer, Such as Chen Yun and trapped in the heart of the chamber of secrets when Huang Yuxuan dialogue, the audience just know most want to kill Chen Yunru, in fact, is that live in the split in their own.

Table 2: Inversion

	Suspicion	Evidence	Doubt transfer
First inversion	Jun-jie mo	Hearing aid was found at the scene of Chen Yun coma.	Huang Yuxuan believe Mo Junjie is really protect Chen Yunru, so lie to the police to explain, help Mo Junjie off suspicion.
Second inversion	Xie Zhiqi	On the eve of the night the soul through the past crime.	The squad leader was not seen in news reports, thus lowering suspicion.
Third inversion	Mo Jun-jie	Chen Yunru Mo Junjie was present when he jumped.	Xiao Xiao comfort and dissuade Chen Yunru's behavior, and Mo Junjie has been silently guarding Chen Yunru, his motive can not be established.
Fourth inversion	Huang Yuxuan	Huang Yuxuan in the eve of the night to wear the soul of Chen Yun such as body.	Huang Yuxuan after the stage through the purpose of going back is to save Chen Yunru, so the motive is not established.
Fifth inversion	Chen Yunru	The truth: If Chen Yun is questioned by Li Ziwei and side good friend and disagree and collapse.	Near the end to uncover the truth, such as Chen Yun to the world no longer have hope for themselves.

5.3.2 Reverse 2

Before crossing, from Chen Yunru not too close to get along with the family daily, let the audience think That Chen Yunru abandoned son preference family, mother drink hangover every day regardless of home and preference brother, brother also hate sister and not filial piety. Until Huang Yuxuan through, in fact, everything is Chen Yunru subjective assumptions, in fact, brother has been camouflage "bad child" image is to let mother like sister Chen Yunru some, mother to the family's livelihood entertainment, to make money is in order to want to keep the sisters and younger siblings.

5.3.3 Reverse 3

Audience think only Huang Yuxuan soul wears to Chen Yun such as single direction, thought only Huang Yuxuan knew she had done in 1998, until super big downturn in the first ten episodes, actually Chen Yun as soul did not disappear, but is locked up in a small house, she could see Huang Yuxuan soul of what's going on in her body, so when she went back to myself, Imitate Huang Yuxuan appearance of life, eager to get

Li Ziwei's love.

5.3.4 Reverse 4

Li Ziwei and Huang Yuxuan love whether there is a third party intervention is also another focus of the play reversed and reversed. Chen wrote "He is Wang Quansheng" in her diary to give the audience the illusion that she and Li Ziwei had an intimate time together. Until the end, combined with the soul wear time line clear thoughts to be able to know, from beginning to end are actually telling the soul love Huang Yuxuan and Li Ziwei meet, discrete by love story. Chen Yunru's soul has never passed through to Huang Yuxuan's body, and Li Ziwei's through to Wang Quansheng's body, the university work period of seven years of love. These plots overturn the audience's previous guesses. According to the circular structure of Mobius ring, the establishment of soul love is logical, which makes the audience suddenly enlightened and unexpected, and intensive reversals also serve the development of conflicts.

6. The Concluding

After the climax of *Someday or One* is the ending, the real murderer of "Eve" is revealed in the last two episodes, the main contradiction and the main suspense are finally solved, and the main character characterization is finally completed, achieving balance and stability. Whether it is a reflection of social reality or a delicate depiction of real characters and relationships, *Someday or One day* has valuable reference value for similar dramas. It balances romance and reality and is a valuable work of youth and youth campus theme.

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